THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1595 *Tuesday, Jan.* 16, 1827. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Drury Lane Theatre.

At this theatre last night, the Tragedy of *Richard the Third* was performed, in which, Mr. Kean appeared as *King Richard*, and was kindly greeted from all parts of the house, by an overflowing audience Mr. Wallack's, and Mr Cooper's, *Richmond*, and *Buckingham*, were highly respectable. Miss Smithson was a very lovely representative of *Lady Anne*, and we congratulate the public on this young lady's return to the London boards, whose loss we have so often had occasion to deplore. The galleries, were, as is usual on Monday evenings, the scene of many conflicts; two *ladies* exhibited considerable skill in the fistic art in the upper gallery, to the no small amusement of the surrounding gods and godesses. When Mr. Wallack came forward to announce the performance of this evening, there was a call for "Kean" he bowed and retired, but Mr. Kean, who had just been killed in a mortal combat with Mr. Wallack, was deaf to the call.

Covent Garden Theatre.

Miss Hargrave, from the Exeter Theatre, made her first appearance at this house, last night, in the character of *Lady Constance*, in Shakspeare's Tragedy of *King John*. There are great capabilities for a tragic actress in this new candidate for public favor; but she has also much to unlearn; her figure is good, but her face wants expression. It is difficult to form a decided opinion on a first appearance particularly in so short a part as *Constance*, yet, we think, there is great promise about Miss Hargrave, if she can forget to imitate the pauses of Kean, and the contraction of her words, in imitation of Macready. In the earlier scenes, we thought her delivery artificial and monotonous, but as she proceeded this became less apparent, and occasionally she played very finely. Of the usual points that have been made by previous *Constances*, her reproof to *Austria* was decidedly the best—it was excellent: her throwing herself on the ground and the exclamation, "This is my throne, here and I sorrow sit," was a little deficient in pathos; not so her last scene. In conclusion, we again repeat, that if Miss Hargrave be not too deeply rooted in her errors of education, she has the *materiel* for a fine actress: we ought to state, that she was received by a house, crowded to excess, in the most flattering manner, the applause was frequent, and long continued Mr. Young's *King John* was an admirable piece of acting; and Mr.

C. Kemble's *Faulconbridge* is beyond all praise; he is truly the embodyed spirit of all that is chivalrous. Miss M. Glover was interesting in *Arthur*. Mr. Warde acted the part of *Hubert*, for the first time, and sustained the character with considerable effect. The minor characters were some of them most wretchedly filled. The house was repeatedly annoyed by the screams of an infant in the gallery: it is really disgraceful that children in arms should be admitted—The Pantomime followed.

A new Comedy, by Poole, is to follow *A School for Grown Children* at Covent Garden, and Thos. Moore's Comedy to succeed Poole's.

Mr. Price's success does not at all relax his efforts to present the public with a succession of novelties: in addition to Kean, Elliston is engaged for a limited number of nights. A new Drama, in which La Porte is to appear, is quite ready; and a new grand Opera, the music by Bishop, will be speedily produced.

DUBLIN THEATRE, Jan. 11—The Opera of *Guy Mannering; Henry Bertram*, Mr. Phillips, *Dominie Sampson*, Mr. Talbot, *Julia Mannering*, Mrs. Waylett, *Meg Merrilies*, Mrs. Vaughan, and *Lucy Bertram*, Miss Paton, in which, for the first time, she will sing "Bonny Brave Scotland." On Friday, Miss Paton was announced to appear in *The Beggar's Opera*, and *The Barber of Seville*; and on Saturday in *Love in a Village* Mr. Luke Plunkett was to make his first appearance in the character of *Richard the Third*, but the Play is postponed for a few days. Mr. Harris, and Miss Paton, we understand, have entered into an arrangement—Mr. Harris receives £80 for expences, and the remainder of the nightly receipts, which avarage £300, are equally divided.

Fashionable Exhibitions.—Open Daily.

PANORAMA, Leicester Square—MADRID is now open in the Large Circle; this View comprises all that is interesting in that celebrated City:—also, a View of MEXICO, upwards of two centuries the Capital of the Spanish Settlement in America.—Admittance to each One Shilling.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance 1s.

New Exhibition of PANORAMAS, 16, Old Bond Street—Moscow, Petersburg, The Field of Waterloo, Hanover, The Sound, The Coronation of the King of France, Charles Xth, St. Stephen, Church in Vienna, at Corpus Christ's Day, A View in Switzerland.—Open from 10 till 9 in the evening.—Admittance 2s. half-price for Children.

Two Chinese Ladies.—The only Female Natives of the Celestial Empire ever seen in Europe—These interesting and elegant Objects of Public Curiosity, the eldest 24 years, the youngest is scarcely 18, are at the Grand Saloon, 94, Pall Mall—Admittance 2s. 6d. Children under 12 years, 1s.

Mr. FINN'S Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Drury Lane.

This Evening, the Opera of

Rob Roy Macgregor.

Sir Frederick Vernon, Mr POPE,
Rashleigh Osbaldistone, Mr ARCHER, Owen, Mr GATTIE,
Francis Osbaldistone, Mr HORN, Major Galbraith, Mr G. SMITH,
Capt. Thornton, Mr THOMPSON, Allan, Mr WALSH,
Rob Roy.....Mr WALLACK, M'Stuart.....Mr YARNOLD,
Dougal.....Mr BROWNE, Bailie Nicol Jarvie.....Mr LISTON,
Diana Vernon, Miss STEPHENS, Katty, Miss A. TREE,
Mattie.....Mrs ORGER, Helen Macgregor.....Mrs BUNN.

The Music in the admired Comic Opera of The Two Houses of Grenada,

Is published by F. T. LATOUR, No. 50, New Bond Street.

After which, (18th time) a new Comic Pantomime, called

The Man in the Moon.

Von Dangerfelt, (afterwards Pantaloon) Mr T. BLANCHARD,
Mynheer Von Blubberfat, Mr PLUMSTEAD,
Man in the Moon, Mr COMER, Mooncalf, Mr FENTON,
Glimmer, Miss MACDONALD, Glowglisten, Miss VINCENT,
King of the Moon, | afterwards Clowns | Mr SOUTHBY,
Queen of the Moon, | | Mr USHER,
Lunaria, (afterwards Columbine) Miss BARNETT;
Dogstar, (afterwards Harlequin) Mr HOWLLL,
Il Diavolo Antonio, Mademoiselle Antoinette, Madmlle. Florentine,
Sig. Gulielmo, Sig. Veri, Sig. Galini, Sig. Grass, & Ramo Samee,
will display their Extraordinary Evolutions.

New Scenery.

Scene 1—Hudson's Bay. 2—Whaler's Store-House. 3—Interior of the Moon. 4—Shooting Manor in the Moon. 5—King's Concert Room. 6—" The Great Globe itself." 7—Old Bridge at Lyons. 8—House turned inside out. 9—Two Miles off. 10—Mrs. Starch's Boarding School. 11. Elephant & Castle. 12 & 13. England's Pride! and Glory! 14—Lottery Office & Dentist's. 15 & 16—Vauxhall Bridge, & Gardens. 17—Ruined Abbey. 18—Mansion of Mirth.

The Music of the Bavarian Girl's Song,

Buy a Broom,' with a Portrait of Mad. Vestris,

(In Character) is published by MAYHEW & Co. 17, Old Bond Street.

The Brilliant Songster,

Arranged by Mr. Moncrieff, contains the popular Songs, sung at the Theatres; published by FAIRBURN, Broadway, Ludgate Hill, in 3d. Nos. & 6d. Parts.

Vol. II, of The Dramatic Register,

For 1826, forming a concise History of the London Stage, is now complete in 52 weekly numbers, at 1½d each—may be had at the Office of *The Theatrical Observer*, and by order, of all Booksellers and Newsmen.

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Theatre Royal, Covent Garden.

This Evening, (6th time) a new Comedy in five acts, called

A School for Grown Children

Sir Arthur Stanmore, Mr C. KEMBLE,
Old Revel, Mr W. FARREN, Young Revel, Mr JONES,
Frank Ryeland.....Mr SERLE, Buttercup.....Mr KEELEY,
Dexter, Mr POWER, Randall, Mr CHAPMAN,
Jonathan, Mr TURNOUR, Tradesmen, Mess. LEY and RYALS,
Boatswain, Mr NORRIS, Sailor, Mr GREY,
Lady Stanmore, Miss CHESTER, Mrs Revel, Mrs CHATTERLEY
Dame Ryeland, Mrs GLOVER, Miss Raven, Mrs VINING,
Fanny Bloomly.....Miss M. GLOVER, Hannah..... Mrs WESTON.

The Music in Oberon Peveril of the Peak, The Oracle, and The Death-Fetch,

is published at The Royal Harmonic Institution, 246, Regent Street.

To conclude with (18th time) a new Pantomime, called

Harlequin & Mother Shipton.

Riquet with the Tuft, (afterwards Harlequin,) Mr ELLAR,
Culinakitchenerpan, (afterwards Clown,) Mr J. S GRIMALDI,
The Baroness, (afterwards Pantaloon,) Mr BARNES,
Ellen Star, (afterwards Columbine) Miss ROMER,
Mother's Shipton's Cat, (afterwards Pierrot,) Mr E. J. PARSLOE,
Mother Shipton.. ... . Mr J. ISAACS.
Harlequin & Columbine on the Rope, Mr Wilson Miss Bannister.

New Scenery.

Scene 1. Mountains, Lake, &c. with Mother Shipton's Cottage. 2. Chamber in Macthistledown Castle. 3.—Enchanted Wood and Magic Kitchen. 4—Outside of Riquet's Castle. 5—Castle and Grounds. 6—The Forty Fountains. 7—View of Edinburgh. 8—Cat and Bagpipes Public-house. 9—Leith Harbour by Moonlight 10—Grand Triumphal Arch now erecting in St James's Park. 10—Wash-house & Cottage. 11—Tailor's Shop. 12—Speculation. 13—Industry. 14—Entrance to Vauxhall. 15—Gardens on a Gala Night. 16—Orchestra, Ascension of a Balloon. 17—Ruins of St. Magnus. 18—Pavilion of Pantomime

The Music in The Flying Dutchman,

Composed by G. H. RODWELL, is published by GOULDING & Co. Soho Square

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Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the Interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

Last Week—New Panorama, 135, Oxford Street—*The Bombardment of Algiers*, with Two additional Views and a minute Description of each revolving View, accompanied by a Military Band.—Open from 10 till 4, & from 6 till 10.—Saloon, 2s. Amphitheatre, 1s. Back range, 6d. Half-price for Children to Saloon.